

David Fought

David Fought uses a minimal material palette of paint, plaster, and burnt coat hanger wire to search for and present visual indicators of how all objects appear as they do. These object cues, often unnoticed in all their complexity in the outside world (you may see them as the shapes of windows, the shadows of buildings, the lines of overhead wires) are reduced to simple, discrete forms in these works. David's love and attention to the experience of "being with an object" invites increased familiarity to the term "sculpture".