

## **ARTIST STATEMENT**

# David Fought

(415) 863-8570 [david@davidfought.com](mailto:david@davidfought.com)

Just as a single musical note is the basis for a complex melody, these sculptural moments embody the single note of shape and object. Often unnoticed in all their complexity in the outside world (you may see them as the shapes of windows, the outlines of buildings, the lines of overhead wires), here they are reduced to a simple, discrete form.

Utilizing line, mass, surface, and shadow, as well as placement within a particular room or space, I strive for synergy amongst all these variables. When a zenith of all the above sculptural elements is reached, the object visually *hums*.

In this manner perceptual principles as well as material form are recognized players in the hierarchy of my sculptural meaning-making.

These works find objecthood in the way that color usually finds emotion.