

Mung Lar Lam
Artist Statement

Using the formal qualities of simple cloth and methodologies based in rudimentary textile traditions, my work merges drawing, painting, sculpture and architecture to bring about perceptual experiences and spatial studies through the activation of light.

Concurrently, the practice of domestic and labor intensive tasks as an art medium acts as a catalyst to pose questions concerning the history of these activities, the positioning of labor in a gallery environment and the relevance of classical art mediums in contemporary art.

Works include “Ironings”, “Stitchings”, In Situ drawings, performative and evolutionary installations and videos.