

Jen Pack

Artist Bio

San Francisco based artist Jen Pack graduated from Art Center College of Design in 1997 with a Bachelor degree in Fine Art. She has shown locally at Ampersand International Arts, at Pulliam Deffenbaugh in Portland, and Sarah Lee Artworks and Projects in Los Angeles.

Using fabric and thread as primary materials, her work is the result of a process of accumulation and build-up of mass through repetition, order, and chronic technique. The work marries the imperfect quality of the handmade with the sameness and regularity of machine stitching. Jen strives to integrate hybridity: straddling the fence between craft and art, color theory and the rawness of an emotional response to intense color, and reinterpreting formal minimalism in the context of a feminine convention.