

Jen Pack

Artist Statement

Using commercially available rather than hand dyed silk, the studio works are actually collages arranged from available color. Investigating color theory and the interaction of color is the main function of the work. I strive to integrate hybrid ideas: straddling the fence between craft and art, color theory and the rawness of an emotional response to intense color, and reinterpreting formal minimalism in the context of a feminine convention.

I am also interested in transforming space through the use of intense color and the creation of a physical presence beyond a flat 2-D surface. Thread has taken over some of the works as the subject rather than merely being a construction element. It is a process of accumulation and build up of mass through repetition, order and chronic technique.

I have expanded into working in public spaces and am investigating the same concerns with appropriately corresponding materials. I am interested in surveying what the public's reaction is to stumbling upon art in unexpected places and challenging people to heightened sensitivity of their surroundings by placing intense color in commonly overlooked natural environments and calling attention to the contrast between the natural and inorganic.