

Sarah Wagner

Education:

MFA: California College of the Arts 2005

BFA: Magna Cum Laude, University of Tennessee at Chattanooga 1994

Skowhegan School of Painting and Sculpture 2005

Solo Exhibitions and Performances:

- 2007 "Roots Grow Both Ways" 310 Bocana Gallery, San Francisco, California
(upcoming in September) 21 Grand, Oakland, California
- 2006 "Lepidopterists, 2006", Homie, Berlin, Germany (with Jon Brumit and Lee
Montgomery)
"Root: Origin", Window, Artist's Television Access, San Francisco, California
"Life Law Affirmations--A Perfect Day", Yerba Buena Center for the Arts,
Performance, San Francisco, California
- 2005 "Cat Chat" for Neighborhood Public Radio, Artist's Television Access, ,
Performance San Francisco, California
- 2004 "Duck and Cover" (with Jon Brumit) 21 Grand, Oakland, California
"Crossover" Association for Visual Artists (with Jon Brumit), Chattanooga,
Tennessee
"Traffic Conduction, Market Street Bridge (with Jon Brumit), Performance,
Chattanooga, Tennessee
"Cat Chat" Neighborhood Public Radio, Southern Exposure, San Francisco,
California

Group Exhibitions:

- 2007 "Group Show", Artist's Television Access, San Francisco, California
- 2006 "Drawn", Oakland Art Gallery, Oakland, California
"all together now", Projekt 0047, Berlin, Germany
"Lepidopterists, 2006", Homie, Berlin, Germany
"Rising Stars" CPF Gallery, San Francisco, California
"Momentum", Southern Exposure, San Francisco, California
"Benefit" 21 Grand, Oakland, California
"Annual Auction", The Lab, San Francisco, California
"2006 ATA Fundraiser", Artist's Television Access, San Francisco, California
- 2005 "New California Masters" San Jose Works, San Jose, California
"So Beautiful" Revolution, Ferndale, Michigan
"Textile is a State of Mind", North and South Galleries—CCA, Oakland,
California
- 2005 "Visual Alchemy" Oakland Art Gallery, Oakland, California
"5th Annual Benefit Art Sale 2005" 21 Grand, Oakland, CA
"E-Bay Project" San Jose Works, San Jose, California
"Group Show with a Common Denominator of Humor" Artist's Television Access,
San Francisco, California

- 2005 *cont.* "Thesis Exhibition" California College of the Arts, San Francisco, California
 "Annual Auction", Southern Exposure, San Francisco, California
 "Holiday Arts Auction" Richmond Art Center, Richmond, California
 "2005 Works/San Jose Auction" San Jose Works, San Jose, California
 "Small Works", Oakland Art Gallery, Oakland, California
 "Annual Auction", The Lab, San Francisco, California
- 2004 "Small Works: Anniversary Auction", Oakland Art Gallery, Oakland, California
 "Subtle" Playspace, California College of the Arts, San Francisco, California
 "Perceptions," California College of the Arts, San Francisco, California
 "Material Matters" Playspace, California College of the Arts, San Francisco, California
 "Benefit" 21 Grand, Oakland, California
- 2003 "Sliv and Dulet Present:A Summer Line. " New Langton Arts, San Francisco, California
- 2002 "Duct Tape Festival" 21 Grand, Performance, Oakland, California
 "Downward From Darkness on Extended Wings" Lisser Auditorium, Mills College, Costumes, Oakland, California
- 2001 "Think Again" Southern Exposure, San Francisco, California
 "Urban, Suburban and Boondocks" Second City Council. Long Beach, California
 "One Minute Show" Your Local Gallery, Oakland, California
 [Sarah Wagner Page 4]
- 2001 "Art Shak" San Francisco Opera, San Francisco, California
 "Auspicious Day" Mills College Concert Hall, Performance, Oakland, California
- 2000 "Borderbend" I AM Performance, Catherine Clark Gallery, San Francisco, California
- 1999 "Beyond the Surface" Paint Creek Center for the Arts, Rochester, Michigan
- 1998 "12th Annual Michigan Artists Exhibition" Paint Creek Center for the Arts, Rochester, Michigan
- 1996 "Artist's Market" Louie's Bookstore Cafe, Baltimore, Maryland
- 1995 "Association for Visual Artists" Miller Plaza, Chattanooga, Tennessee
- 1994 "Participart" Galleria Mesa, Mesa Arizona,
 "Senior Exhibition" George Cress Gallery, University of Tennessee at Chattanooga
- 1993 "AVA" Chattanooga Municipal Airport, Chattanooga, Tennessee
 "Women on Women" Metro Gallery, Chattanooga, Tennessee
 "STAMPS" New Moon Gallery, Chattanooga, Tennessee

Honors and Awards:

- Lowenstein Fellowship, California College of the Arts, 2003-2005
 Merit Scholarship, California College of the Arts, 2003-2005
 Eyeopener Award, Second City Council. Long Beach, 2001
 Elected to Alpha Society, 1994
 University of Tennessee at Chattanooga Brock Scholar, 1994
 University of Tennessee at Chattanooga Magna Cum Laude, 1994
 Cottonball Scholarship, University of Tennessee at Chattanooga, 1992

[Sarah Wagner Page 3]

Reviews and Publications:

- Wolf, Allyssa, ed. effing magazine #5, 2006. p. 54.
- Gordon, Ann. "Oh So Beautiful!" Real Detroit Weekly. 18-24 May 2005. p. 26
- Robinson, Phaedra. "Flowerings." Metro Times. 11-17 May 2005. p. 28
- Cartlidge, Ruth. "Chattanooga Drive a Work of Performance Art." Pulse. 26 May 2004. p. 12.
- Cartlidge, Ruth. "Crossover Bridges Chattanooga's Many Layers at AVA." Pulse. 28 April 2004. p. 11.
- Nichols, Anne. "Crossover" Chattanooga Times Free Press. 18 April 2004. p. D6.
- Tudor, Silke. "Caught on Tape" SF Weekly October 2002
- Sequoia Review. Chattanooga, 1993 and 1994

Lectures and Presentations:

- North Carolina State University, Raleigh, NC 2006
- California State Hayward 2006
- Stanford University, Palo Alto, CA 2005
- University of Tennessee at Chattanooga 2005
- California State Hayward 2005
- California College of the Arts, Oakland, CA 2005
- Oakland Art Gallery, Artists Panel, Oakland, CA 2005
- California College of the Arts, Oakland, CA (Workshop) 2005
- University of Tennessee at Chattanooga 2005
- College of Marin, Kentfield, CA 2005
- University of California at Davis (Lecture and Workshop) 2004
- California College of the Arts, Oakland, CA 2004

Selected Teaching Experience:

- Teacher Advanced Fiber Sculpture Tutorial: Special Projects. California College of the Arts, Oakland 2007
- Helping students conceive, develop and bring to conclusion a single project over the course of the semester. Students design their projects based on individual conceptual interests, research relevant materials, submit proposals, thoughtfully consider material and site and bring their project to completion.
- Teacher's Assistant Printing, Dying and Painting, California College of the Arts, Oakland 2007
- Assisting in teaching many aspects of the textile print arts
- Art Teacher Piedmont Recreation Department, Piedmont, CA 2005-2006
- Teaching classes in hand building and wheel throwing to children.
- Creating and implementing lesson plans.

(continued):

- Teacher's Assistant** Introduction to Textiles, California College of the Arts, Oakland 2005
Assisting in teaching many aspects of the textile arts including basic basketry techniques, embroidery, pattern making, block printing and soft sculpture in a survey class.
- Teacher's Assistant** Introduction to Sculpture, California College of the Arts, Oakland 2004
Instructing students in Foundations in Art across media including wood, metal, found object, drawing and mold-making in a survey class.
- Art Teacher** Paint Creek Center for the Arts, Rochester, MI 1997-1999
Teaching painting, drawing, and ceramics to all ages. Focus was on teaching basic processes and enjoyment.
- Substitute Teacher** West Bloomfield and Waterford School Districts; MI 1997-1998
Teaching Art and General Education subjects to Elementary, Middle, and Secondary schools including special education. I implemented lesson plans on a day-to-day basis.

Related Professional Experience:

- Foreman** Batenburg and Associates Home Remodeling 2001-2004
All aspects of residential repair including framing, trim carpentry, drywall installation and finish, plaster repair, structural repair. Management of jobs and crews. Teaching carpentry skills to apprentice carpenters.
- Milliner** San Francisco Opera, San Francisco, California 2001
Building unique hats for opera productions.
- Freelance fabricator** Oakland, CA and Pontiac, MI 1995-2007
Designing, prototyping, and fabricating custom hats. Building custom wedding dresses. Teaching "Empty Bowls" ceramic class to Bloomfield Hills elementary school students. Prototyping a chair for the Cranbrook Architecture office. Sculpting a missing section of the Detroit Stove, a historic monument.
- Fabricator** Academy Studios Museum Design/Fabrication, Novato, CA 2000-2001
Fabricating botanically accurate plants for science museums, leading production teams, making molds and sculpting in a realistic, lifelike manner. Designing armatures for larger shrubs from steel, copper, and PVC. Teaching sculpting of natural forms to fellow fabricators.

(continued):

Assistant to Artist Jane Lackey: Cranbrook Academy of Art 1997-1999
fabrication of artwork, ordering materials, shipping work, installation of artwork

Potter's Apprentice Faith/Works Pottery, Flintstone, Georgia 1994-1995
All aspects of making and glazing salt-fired production pottery and teaching a class in beginning ceramics.

Selected Gallery Experience:

Curator Big Pagoda Co. San Francisco, CA 2005-2007
Curating and managing art for this high end design/art store.
Responsibilities included curating artists for the collection, curating shows, organizing paperwork, negotiations with artists, sales, marketing, hanging, shipping and receiving art.

Curator PlaySpace Gallery, CCA, San Francisco, CA 2004-2005
Co-curated two group shows

Preparator Wattis Institute, Berkeley Art Museum, Jewish Art Museum, Bay Area, CA 1999-2000, 2001
Cranbrook Institute of Science, Cranbrook Art Museum, Bloomfield Hills, MI 1996-1999
Art and science exhibit installation, fabrication of mounts and stands

Preparator Revolution Gallery, Ferndale, MI 1997-1999
Art installation, receiving, shipping and crating and lighting shows

Co-Founder Metro Art Gallery Collective, Chattanooga, TN 1993-1994
Construction of gallery space, curating shows, managing gallery sitters, fundraising for openings, sales of artwork