

Natalie Zimmerman

Natalie Zimmerman's video, audio, and photographic works address the physical and psychological dynamics of the contemporary body in relation to social, cultural and institutional structures. Her work has been featured internationally at screenings and exhibitions including; *The Moscow International Film Festival*, *La Casa Encendida* in Madrid, Spain, UC Riverside's Sweeney Gallery, and Los Angeles Contemporary Exhibitions (LACE). Her recently completed film *Islands* premiered at SF Camerawork this January in an exhibition with Jenni Olsen (*Joy of Life*) and Jem Cohen (*Chain*). The exhibition is featured in the 2007 Fall/Winter issue of Camerawork where Zimmerman discusses her working process and it's relationship to Los Angeles with filmmaker William E. Jones. Zimmerman lives and works in Los Angeles.