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Natalie Zimmerman

EDUCATION:

MFA, Art California Institute of the Arts, Valencia, CA, 2001
Certificate, Film New York University, New York, NY, 1998

SELECTED SHOWS:

2007

Traces of life on the thin film of longing, (with Jenni Olson and Jem Cohen) SF Camerawork, San Francisco, CA

Relacional, Galeria Santa Fe, Instituto Distrital de Cultura y Turismo, Columbia

2006

Between States, 301 Bocana Gallery, San Francisco, CA

Flourish, 27th Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA

EV+A, *Psychic Disobedience and Esoteric Acts*, Curated by Jennifer Nelson, Daghdha Space, Limerick, Ireland

2005

Voiceovers; Therapeutic Space, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Info Booth; Post-Traumatic Institute for Social Satisfaction (PISS), Los Angeles Contemporary Exhibitions, Los Angeles, CA

Defense: Body and Nobody in Self-Protection, 4-channel video installation, (collaboration with Michael Wilson) Sweeney Gallery, UC Riverside, curated by Lauren Hartman

2004

First Person Video Screening-Imagen + Movimiento, Centro de la Imagen, Mexico City, Mexico

Black on White, A Danish Public project throughout the city of Copenhagen, curated by Pia Ronicke

Contraband Stowaway Lounge, Artist made Karaoke Videos, ISEA Interfacing Sound Cruise, Curated by Soo Kim, Rachel Mayeri, and Christina Ulke

Videomix: Miradas Tangentes, La Casa Encendida, Madrid, Spain, Curated by Duero

"A Sense of Place", Mail Art Exhibition, Boulder Museum of Contemporary Art (BMOCA), Organized by Brandi Mathis

Technika Radica's Powering Up/Powering Down Conference, First Person Video Screening -(Curated by Michael Mandiberg, Anne-Julie Raccoursier, and Carla Herrera-Prats), UCSD

ArtExpo 2004, First Person Video Screening, Centro Morelia, Michoacan, Mexico, Curated by Luca Circi

Sala de Arte Publico Siqueiros (SAPS), First Person Video Screening, Mexico City, Mexico

Chorus, Mediaterra 03, 6th International Art and Technology Festival, Athens, Greece (a collaborative performance with Jennifer Nelson, Michael Wilson, and Melissa Longenecker)

2003

Moscow International Film Festival, Media Forum '03, Moscow, Russia

Bergblick Residency Online Project, "Black Ops Down", Curated by the Eteam, Eyebeam, NY, NY

Pasadena City College Faculty Art Exhibition, Pasadena City College Art Gallery, Pasadena, CA

Rent-a-Bench, 36 Posters by American and Scandinavian Artists, Curated by Jacob Fabricius, Trapholt Museum of Modern Art, Kolding, Denmark

Appendiks, a space for visual art and culture, "Therapeutic Space" Audio Installation, Copenhagen, Denmark

First Person, Integrated Media Show, video screening, curated by Michael Mandiberg, California Institute of the Arts, Valencia, CA /c-level, Chinatown, LA

Preemptive Engagements, Kunsthalle Dusseldorf, collaborative performance with Jennifer Nelson and Michael Wilson, Dusseldorf, Germany

Polyester Prince Road Show, Newport Beach International Film Festival, curated by Paolo D'Avanzo,
Rat Powered Film Festival, curated by Amy Caterina-Barrett, CSU Fullerton Grand Central Art Center, CA
25 Hrs, International Video Art Screening, Barcelona, Spain

Chiangmai New Media Arts Festival, Chiangmai University Art Museum, Thailand

Hearing Place Audiotheque, Australian Sound Design Project, Victorian College of the Arts, Australia

California Amateur Superstars, The Aurora Picture Show Microcinema, Houston, TX
2002

All you can eat, Artist Video Screening, *Freewaves* Festival, C-Level, Los Angeles

Digital Biedermeier; Reproducing the Private, Curated by Mirkas Tobias, Vienna

Rent-a-Bench, Curated by Jacob Fabricius, Shown on various public benches throughout Los Angeles

Concrete Feedback, Curated by Brandon LaBelle in connection with LA Freewaves, SciArc (Southern California Institute of Architecture)

Reactions, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

<re-public relations> *Artists from L.A.*: Hosted by Horten, Parkhaus im Malkastenpark, Dusseldorf

Zebra Poetry Film Festival, organized by Literatur Werkstatt Berlin in cooperation with Interfilm Berlin

Perch-Ancillary, Diannepruess Gallery, Chinatown, Los Angeles

Thaw 2002, Digital Works, "Therapeutic Space", University of Iowa Art Museum, Iowa City

2001

Sound Box, Odense Performance Festival at Kunsthallen Brandts Klaedefabrik, "Therapeutic Space" (Curated by Jacob Fabricius and Tommy Lund) Odense, Denmark

Reactions, Exit Art, New York, NY

Enthusiast Screening, (Curated by Michael Wilson) C-Level, Los Angeles

Exile Video, Rum46, Aarhus, Denmark

2000-1996

F I T, New Wight Gallery, UCLA, 2000

"*Conversation*", Short Film Screening, NYU Canter Film Center, New York, NY, 1997

"*Dinner in the Shaft*", Gallery 313, San Francisco, CA, 1997

"*Formal Play*", Harvey Milk Institute, San Francisco, CA, 1996

"*Dialogue*", Short Film Screening, UC Berkeley Theatre, San Francisco, CA, 1996

PERMANENT COLLECTIONS:

The Library of Congress; Exit Art Reactions Collection

Konstakuten Videotek, Stockholm, Sweden

RUM46, Aarhus, Denmark

PUBLICATIONS/PROJECTS/REVIEWS:

Out there where nothing is: a conversation with Natalie Zimmerman and William E. Jones, *Camerawork: a Journal of Photographic Arts*, Fall/Winter 2006-07

Between States, Self-Published book of photographs and writing, Social Satisfaction Press, 2005

Raging by the Book, Rhizome.org, November 5, 2004

"*Johnny Benchseed*", Written by Nathan Silver, *Contemporary Magazine* -Volume 61/2004, ("you/me/them" Rent -a- Bench poster featured)

First Person, DVD collection of videos from Los Angeles and Mexico City, a project by: Carla Herrera-Prats, Michael Mandiberg, Anne-Julie Raccoursier 2003

Digital Biedermeier/Reproducing the Private, CD Rom Catalogue, 2002

Speakers Corner, Artist Interview, Project by Christine Ulke/Marc Herbst, Freewaves Festival, 2002
2001 (Untitled) 654321, Audio CD, Pork Salad Press, Denmark, 2001
Revival- publication of the Post-Traumatic Institute for Social Satisfaction (PISS), Los Angeles, 2000
"13 Indicators", Artists Book, RIS Publishing, Yale University, 1997

LECTURES/TEACHING:

California Institute of the Arts (Current)

Adjunct Faculty; School of Art-Graphic Design Program

UC Santa Barbara (Visiting Artist Spring 2005)

Photography, Studio Arts Department

Chaffey College (Fall 2004)

Lecturer; Department of Photography

College of the Canyons (2002-2004)

Lecturer; Department of Photography

School of the Museum of Fine Arts (SMFA), Boston, MA (Fall 2003)

Visiting Artist Lecture/Graduate Studio Visits, Department of Photography

University of California at San Diego (UCSD), San Diego, CA (Fall 2003)

Visiting Artist Lecture, Department of Art

Stanford University, Palo Alto, CA (Winter/Spring 2002)

Visiting Artist/Lecturer; Department of Writing and Rhetoric, "The Rhetoric of Performance"

Pasadena City College (2001-2004)

Lecturer; Department of Art/Cinema