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Statement

I find myself within a complex matrix of interactions.

My context, shifting between the urban, suburban, and rural, consists of open and contained spaces ordered by a proliferation of signs, limits, instructions, and warnings. Within a particular environment, there is constant communication on many levels among subjects and objects. In turn, these exchanges work to continually redefine the context in which they exist. These levels of interaction combine to form a constantly changing space where social and cultural differences are forced to either blend or combust. Through my exploration of these exchanges, I begin to have a more complete understanding of this dynamic of continuous communication.

Every utterance, message or symbol requires a sender and a receiver, an addresser and an addressee. In addition, every exchange exists within a context comprised of a space, objects in space and the relative positioning of its subject/participants. If any of these variables shift, the signified meaning of the exchange will change accordingly. With visual study and subsequent representation, I search for new meaning in everyday surroundings-both "public" and "private".

A volatile state of messages in flux urges me to begin the project of decoding my context. This project has led me to formulate multiple strategies:

emptying the context of spoken utterance

exploring the contingency of meaning through the juxtaposition of signs, context and subjects

assigning a fictional identity through spectacle

addressing the secondary communication constantly occurring in contained public and private spaces

appropriation/intervention of/in a particular site or space.

playing with cultural and social codes in order to evoke a new sense of "place" or "identity"

isolating a symbol from its context

I endeavor not only to investigate and document this milieu, but also to experiment and participate directly. I hope to reach a greater understanding in matters of perception and communication in order to allow language to erupt and engage subjects beyond the boundaries of existing limitations.

I am drawing from areas of dance, theater, film/video, cultural and social theory to create a hybrid form somewhere between the *visual and the performative*. Often these are framed as *studies* or *investigations* of cultural conditions and/or social codes. Although my process begins from a markedly subjective, intuitive position, my work is directly informed and contextualized by the perception and experience of the everyday. Moments of both intimate and anonymous encounter and communication have guided past exploration and continue to provide a lens for future experimentation. I see my future work dealing more directly with issues of the body and its changing spatial configurations in relationship to shifting social, psychological, cultural, architectural and institutional structures-where often these delineations become blurred.